

## The University of Maine DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1913

# If You Only Knew What I Know : Ballad

Jas. A Brennan  
*Composer*

Jack Caddigan  
*Lyricist*

Starmer  
*Illustrator*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Brennan, Jas. A; Caddigan, Jack; and Starmer, "If You Only Knew What I Know : Ballad" (1913). *Vocal Popular Sheet Music Collection*. Score 2589.  
<https://digitalcommons.library.umaine.edu/mmb-vp/2589>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# IF YOU ONLY KNEW WHAT I KNOW

Ballad



Words ..... by  
**JACK CADDIGAN**  
Music ..... by  
**JAS. A. BRENNAN**

5

*Will ✓*



Vp. 008959  
1913  
IF

ARMER



# TRY THIS OVER ON YOUR PIANO

## THE GIRL FROM BERMUDA

Words by  
BOBBY JONES

Music by  
OLIVER E. STORY

### CHORUS

On the is-land of Ber-mu-da lives the girl that I a-dore, I

love her style, her rough-ish smile, I love her more and more When the

trop-ic moon is beam-ing I can see the love light gleam-ing From her

eyes of blue I love her true, My girl from old Ber-mu-da Isle. On the Isle.

Copyright MCMXIII by O. E. Story, Boston, Mass.

International Copyright Secured.

Entered according to Act of Parliament of Canada in the year MCMXIII by O. E. Story, at the Dept. of Agriculture.

Performing rights restricted.

All rights for mechanical instruments reserved.

COMPLETE COPIES AT ALL MUSIC STORES

Respectfully dedicated to the "WHIRLWIND SISTERS" HELEN and NORA

# IF YOU ONLY KNEW WHAT I KNOW

## BALLAD

Words by  
JACK CADDIGAN

Music by  
JAS. A. BRENNAN

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, featuring a treble and bass staff with chords and single notes. The melody for the voice part enters in the second measure. The lyrics are: "Why are you sigh - ing why are you / You're ag - gra - vat - ing to keep me / cry - ing Life's all too short to be griev - ing / wait - ing Your love my sad heart is crav - ing". The score includes a key signature of one sharp (F#) and a 3/4 time signature.

Copyright, 1913, by O. E. Story, 218 Tremont St. Boston, Mass.

Entered according to Act of Parliament of Canada in the year 1913 by O. E. Story at the Department of Agriculture.

International Copyright Secured

I want but you, dear, you know that's true, dear, Why think that I am de-  
Why let us tar - ry we two can mar - ry For that a - lone I am

ceiv - ing, you seem a - fraid that some sweet maid will  
sav - ing, We'll hap - py be just you and me snug-

steal my heart and hand But if you knew how  
in our bung - a - low No more you'll sigh no

I need you Then you would un - der - stand. If you  
more you'll cry My true love then you'll know. If you

on - ly knew what I know — if you could but read my heart — if you

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal melody line and a piano accompaniment. The piano part consists of chords and single notes in both the right and left hands. The lyrics are: "on - ly knew what I know — if you could but read my heart — if you".

on - ly knew the se-cret — my lips dare not im - part — If you

The second system continues the melody and accompaniment. The piano part includes markings for the left hand (l.h.) in measures 1, 2, 5, and 6. The lyrics are: "on - ly knew the se-cret — my lips dare not im - part — If you".

on - ly knew my feel-ings — When you say that I'm not true — If you

The third system continues the melody and accompaniment. The piano part includes markings for the left hand (l.h.) in measures 1, 2, 5, and 6. The lyrics are: "on - ly knew my feel-ings — When you say that I'm not true — If you".

on - ly knew what I know You'd know that I love you. —

The fourth system concludes the piece. The piano part includes markings for the left hand (l.h.) in measures 1, 2, 5, and 6. The lyrics are: "on - ly knew what I know You'd know that I love you. —".



# "Take Me to the Chicken Ball"

WORDS BY BOBBY JONES

MUSIC BY CHICK STORY

**Nora Bayes and Jack Norworth's**

BIG SONG SUCCESS IN LEW FIELD'S PRODUCTION OF

**"THE SUN DODGERS"**

A GREAT SONG WITH A GREAT SWING

ASK YOUR DEALER TO LET YOU LOOK IT OVER

SONGS



ARE

KEEP IN TOUCH WITH

**O. E. STORY'S**

LATEST PUBLICATIONS

THAT



SONGS

## SOME OF THE SEASON'S BIGGEST HITS

"I'D LIKE TO CALL YOU  
ON THE 'PHONE"

Introduced with  
WARD AND VOKES  
In "A RUN ON THE BANK"

"THE GIRL FROM  
BERMUDA"

FEATURE SONG IN THE NEW  
GABY DESLYS REVUE  
At the Winter Garden, New York

"UNDER THE SPELL OF  
A RAG-TIME TUNE"

SUNG BY KITTY FLYNN  
With BAYES and NORWORTH in  
"THE SUN DODGERS"

"MY WINTER GARDEN  
GIRL"

Introduced in  
GABY DESLYS' REVUE  
At the Winter Garden, New York

**"Everybody Loves It"**

TERRIFIC HIT WITH EDNA WHISTLER  
NOW EN TOUR WITH HARRY LAUDER

**"Everybody Loves a Chicken"**

The ENORMOUS SUCCESS IN GERTRUDE HOFFMANN'S  
BIG REVUE, "BROADWAY TO PARIS"

IMPORTANT: If you are unable to secure any  
of our numbers at your dealer's, send us twenty-  
five cents and we will mail you any one number.

**O. E. STORY**

218 TREMONT STREET  
BOSTON, MASS.

"THE RAFFLES DANCE"  
("JUST A KISS")

The Wonderful Waltz that  
MAURICE and WALTON  
Are Now Featuring and Teaching to  
New York Society

"WHEN THE  
STEAMBOATS ON THE  
SWANEE WHISTLE  
RAG-TIME"

"STRIKE UP A TWO-  
STEP TUNE"

"I WONDER IF I'LL  
EVER HAVE A GIRL"

"LET'S DO IT AGAIN"

"ONLY A ROSE TO  
REMINDE YOU"

"LET'S FORGET WE  
EVER MET"

"WHEN THE SUN BIDS  
THE MOONLIGHT  
GOOD-BYE"